

A MODERN HOT ARRANGEMENT

ALEXANDER'S RAG TIME BAND

BY IRVING BERLIN

ARRANGEMENT

B.W.

ARCHIE BLEYER

YES SIR! THAT'S MY BA
CHARLEY MY BO
HOME AGAIN BLU
WHEN THE MIDNIGHT CHOO
CHOO LEAVES FOR ALABAMA
SOMEONE ELSE MAY BE
THERE WHILE I'M GON
ALEXANDER
RAG TIME BAND

PRICE 75¢

A B C
STANDARD MUSIC PUBLICATIONS INC.

1607 BROADWAY NEW YORK N

Alexander's Ragtime Band

Fox-Trot

Orchestration
by ARCHIE BLEYER

1st Clarinet in B \flat

By IRVING BERLIN

Fast tempo

1st Time

2nd Time

f

mf

1st Clarinet in B \flat

1 2

VERSE

ff

f

tr

p

ff

f

mf

f

mf

f

ff

f

p

ff

ff

ff

3

ff

ff

Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

1st Sax. Eb Alto

By IRVING BERLIN

Fast tempo

Small notes for Alto

1st time

Musical notation for the first system. It features a piano part on the left and an alto saxophone part on the right. The piano part starts with a forte (*f*) dynamic. The alto sax part is marked with a *BbCl.* and includes a section of "Small notes for Alto". The system concludes with a first ending bracket and a *mf* dynamic marking for the second time.

Musical notation for the second system, continuing the piano and alto sax parts. The piano part maintains a *mf* dynamic.

Musical notation for the third system, continuing the piano and alto sax parts.

Musical notation for the fourth system, continuing the piano and alto sax parts. The piano part is marked with a *mf* dynamic.

Musical notation for the fifth system. It includes a section labeled "Change to Eb Alto" and another section labeled "Eb Alto". The piano part continues with a *mf* dynamic.

Musical notation for the sixth system, featuring first and second endings. The piano part concludes with a fortissimo (*ff*) dynamic.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

2nd Sax. B \flat Tenor

By IRVING BERLI.

Fast tempo

1st time

f

mf 2nd time

mf

f

mf

ff

1 2

2nd Sax. B \flat Tenor

VERSE

This musical score is for the 2nd Saxophone in B-flat Tenor. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes several trills (*tr*) over eighth notes. The second staff is marked *p* and features a section for the 3rd Saxophone. The third staff starts with *f* and continues with rhythmic patterns. The fourth staff has a *mf* dynamic. The fifth staff is marked *f*. The sixth staff has a *mf* dynamic. The seventh staff starts with *f*. The eighth staff has a *mf* dynamic. The ninth staff begins with *ff*. The tenth staff has a *f* dynamic and includes a *SOLO* section. The eleventh staff has a *mf* dynamic. The twelfth staff has a *p* dynamic. The final two staves (11 and 12) feature a section for the 3rd Saxophone and Trombone, with dynamics of *ff* and *p* respectively. The score includes various musical notations such as trills, slurs, and dynamic markings.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

3rd Sax. E \flat Alto

By IRVING BERLIN

Fast tempo

1st time

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a 'Fast tempo' marking. The first system includes a first ending bracket and a '1st time' label. The second system includes a '2nd time' label and a 'mf' dynamic marking. The third system includes a 'f' dynamic marking. The fourth system includes a 'mf' dynamic marking. The fifth system includes a 'f' dynamic marking. The sixth system includes a 'ff' dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

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3rd Sax. Eb Alto

VERSE

The musical score for the 3rd Saxophone in Eb Alto, Verse, consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic. Features trills (*tr*) and accents (*>*) on notes. A slur covers the first six measures.
- Staff 2:** Continues with trills and accents. Dynamics range from *p* to *ff*. A slur covers the first six measures.
- Staff 3:** Features a *f* dynamic and a slur covering the first six measures.
- Staff 4:** Features a *mf* dynamic and a slur covering the first six measures.
- Staff 5:** Features a *f* dynamic and a slur covering the first six measures.
- Staff 6:** Features a *f* dynamic and a slur covering the first six measures.
- Staff 7:** Features a *mf* dynamic and a slur covering the first six measures.
- Staff 8:** Features a *mf* dynamic, followed by *ff* and *f* dynamics. A slur covers the first six measures.
- Staff 9:** Features a *p* dynamic and a slur covering the first six measures.
- Staff 10:** Features a *ff* dynamic and a slur covering the first six measures.
- Staff 11:** Features a *ff* dynamic and a slur covering the first six measures.
- Staff 12:** Features a *p* dynamic, followed by *ff* and *ff* dynamics. A slur covers the first six measures.

Alexander's Ragtime Band

Fox - Trot

Orchestration
By ARCHIE BLEYER

Trombone

By IRVING BERLIN

Fast tempo

The musical score is written for Trombone and Saxophones. It begins with a single staff for the Trombone, marked 'Fast tempo'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections: '1st Time' and '2nd Time'. The '1st Time' section includes a 'Sax. Chos.' (Saxophone Chorus) part. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score features various musical notations including accents, slurs, and dynamic markings. The piece concludes with a double bar line and a final *ff* marking.

Trombone

VERSE

The musical score for the Trombone part, labeled "VERSE", consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff continues the melody. The third staff features a dynamic shift to *p* (piano) and includes accents (>) over several notes. The fourth staff returns to *f* and includes a fermata over a whole note. The fifth staff continues with *f* dynamics and includes a four-measure rest marked with a "4". The sixth staff continues the *f* melody. The seventh staff includes a three-measure rest marked with a "3". The eighth staff features a dynamic shift to *ff* (fortissimo) and includes a one-measure rest marked with a "1". The ninth staff continues with *f* dynamics and includes a two-measure rest marked with a "2". The tenth staff features a dynamic shift to *ff* and includes accents (>) over several notes. The eleventh staff is marked "SOLO" and features a dynamic shift to *p* (piano) and includes a fermata over a whole note. The final staff returns to *ff* dynamics and includes accents (>) over several notes.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

1st Trumpet in B \flat

By IRVING BERLIN

Fast tempo

The musical score is written for a 1st Trumpet in B-flat. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Fast tempo'. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The second system includes a first ending bracket labeled '1st time' and a second ending bracket labeled '2nd time' with the instruction 'Sax. Chos.'. The third system features a *f* dynamic marking. The fourth system continues the melodic line. The fifth system includes a *f* dynamic marking. The sixth system includes a first ending bracket labeled '1 Sax.'. The seventh system includes a second ending bracket labeled '2' and a *ff* (fortissimo) dynamic marking.

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1st Trumpet in B \flat

VERSE

This musical score is for the 1st Trumpet in B-flat, specifically for the Verse section. It consists of 14 staves of music. The first seven staves are in the key of B-flat major (two flats) and 2/4 time. The eighth staff begins a key change to D major (two sharps). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with accents and slurs. Fingerings are indicated by numbers 1 and 4. The piece concludes with a double bar line on the final staff.

2d Trpt.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

2nd Trumpet in B \flat

Fast tempo

1st time

2nd time
Sax. Chos.

f

mf

f

f

1 2

ff

Detailed description: This is a musical score for a 2nd Trumpet in B-flat. It consists of six systems of music. The first system includes a piano part (left hand) and a saxophone part (right hand). The piano part starts with a dynamic marking of *f* and has a repeat sign with a first ending. The saxophone part starts with a dynamic marking of *mf* and has a second ending. The second system continues the piano part. The third system continues the piano part with a dynamic marking of *f*. The fourth system continues the piano part with a dynamic marking of *f*. The fifth system continues the piano part with a dynamic marking of *f*. The sixth system continues the piano part with a dynamic marking of *ff* and includes first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

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2nd Trumpet in B \flat

VERSE

Musical score for 2nd Trumpet in B \flat , Verse section. The score consists of 12 staves of music. The key signature is B \flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *SOLO*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a key signature change to D major (two sharps).

Alexander's Ragtime Band

Fox - Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Piano Fast tempo

Come on and hear, Come on and
hear, Al - ex - an - der's rag - time band, Come on and hear, Come on and
hear, It's the best band in the land, They can play a bu - gle call like you
nev - er heard be - fore, So nat - ur - al that you want to go to war, That's just the
best - est band what am, honey lamb, Come on a - long, Come on a - long, Let me
take you by the hand, Up to the man, Up to the man who's the

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Piano

lead - er of the band, And if you care to hear the Swa - nee Riv - er

played in rag - time, Come on and hear, Come on and hear Al - ex - an - der's rag - time

band. Come on and band. *ff*

VERSE

f

p *ff*

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, including some grace notes. The bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

Second system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

Third system of musical notation. The treble staff shows a continuation of the melodic development. The bass staff accompaniment remains consistent. Dynamic markings of *f* (forte) are present in both the treble and bass staves.

Fourth system of musical notation. The treble staff features a melodic line with some rests and grace notes. The bass staff accompaniment continues. A dynamic marking of *f* (forte) is placed at the end of the system.

Fifth system of musical notation. The treble staff has a melodic line with grace notes. The bass staff accompaniment continues. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in the bass staff.

Sixth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase. The bass staff accompaniment continues. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are present in the bass staff.

The image displays a page of piano sheet music, numbered 4 and titled "Piano". It consists of six systems of staves, each with a treble and bass clef. The music is written in a minor key, indicated by the key signature. The first system begins with a forte (*f*) dynamic. The second system features piano (*p*) dynamics and includes a section with a wavy hairpin indicating a crescendo. The third system is marked with fortissimo (*ff*). The fourth system is marked with piano (*p*). The fifth system is marked with fortissimo (*ff*). The sixth system is marked with piano (*p*). The piece concludes with a double bar line.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Banjo

Fast tempo

Fast tempo

Come on and hear, Come on and hear Al-ex-
ander's rag-time band, Come on and hear, Come on and hear, It's the best band in the
land, They can play a bugle call like you never heard before, So natural that you want to go to war;
That's just the best-est band what am, honey lamb, Come on a-long, Come on a-
long, Let me take you by the hand, Up to the man, Up to the man who's the
lead-er of the band, And if you care to hear the Swa-nee Riv-er played in
ragtime, Come on and hear, Come on and hear Al - ex - an - der's rag - time
band. Come on and band.

VERSE

band. Come on and band.

Musical notation includes treble clef, key signature of one flat, and various chords (C7, F, Bb, G7, C, F7, Bb7, Eb, Ab, Bb7, Eb7, Ab, Bb7, Eb, Eb7, Ab, dim, Eb, Bb7, Eb7, Ab, Eb7, Ab, Bbmi, C7, F, Bb, dim, F, C, dim, G7, C7, C#7, D7, D+, G, D7, G, G+ C, 2 3 4, G7, C, dim, G, G, dim, D7, ff, G, dim, D7, dim, D7, dim, D7, D+ G, p, ff).

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Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Bass Fast tempo

Come on and hear, Come on and
hear Al - ex - an - der's rag - time band, Come on and hear, Come on and
hear, It's the best band in the land, They can play a bugle call like you
never heard be - fore, So natural that you want to go to war, That's just the
best - est band what am, honey lamb, Come on a - long, Come on a -
long, Let me take you by the hand, Up to the man, Up to the
man who's the lead - er of the band, And if you care to hear the
Swa - nee Riv - er played in rag - time, Come on and hear, Come on and
hear Al - ex - an - der's rag - time band. Come on and band.

Verse

f
p *ff* *f*
mf *f* *f*
mf *f*
mf *ff* *f* *p*
p *p* *ff* *ff*
p *ff* *p* *ff*

Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

1st Violin

By IRVING BERLIN

Fast tempo

The musical score consists of two main parts: a 1st Violin line and a piano accompaniment. The 1st Violin part begins with a treble clef and a key signature of one flat (B-flat major). The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). The lyrics are written below the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like *Div.* and *3rd Violin*. Chord symbols are written above the piano accompaniment, including *C7*, *F*, *C dim*, *Bb*, *G7*, and *F7*.

Lyrics:
 Come on and
 hear, Come on and hear Al - ex - an - der's rag - time band, Come on and
 hear, Come on and hear, It's the best band in the land, They can
 play a bu - gle call like you nev - er heard be - fore, So natural that you want to go to war;
 That's just the best - est band what am, honey lamb, Come on a - long, Come on a -
 long, Let me take you by the hand, Up to the man, Up to the man who's the
 lead - er of the band, And if you care to hear the Swa - nee Riv - er played in

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1st Violin

rag-time, Come on and hear, Come on and hear Al- ex- an- der's rag-time band. Come on and

F dim *F* *F dim* *F*

band. *ff* Solo *f* *E6* *E6* *E67*

VERSE

F *A6* *Bb7* *E6* *E6* *F7* *Bb7*

E6 *E6* *E67* *A6* *Bb7* *E6* *Bb7* *ff* *E67*

f *A6* *E67* *A6* *Db*

mf *A6* *E67* *A6* *Db* *E67* *Bb7* *E67*

E67 *f* *A6* *E67* *A6* *Db*

Db *mf* *A67* *Db* *Fdim* *f* *A6*

A6 *Fdim* *E67* *A6* *mf* *ff* *A6* *Bb7* *C7*

f *F* *C7* *F* *Bb* *f* *F* *Bb*

Tenor *Fdim* *F* *ff* *A6* *Fdim* *F* *ff* *A6* *C7* *ff* *D7*

ff *G* *D7* *C* *ff* *G7*

G *Gdim* *ff* *G* *G* *Gdim* *D7* *G* *Gdim* *D7* *Ddim* *D7* *Ddim* *D7* *Ddim* *D7* *G*

Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox - Trot

Flute

Fast tempo

HARRY REED

By IRVING BERLIN

The musical score is written for a flute in G major and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Fast tempo'. The score is divided into two systems. The first system starts with a dynamic marking of *f* (forte) and includes a first ending marked '1st time'. The second system begins with a dynamic marking of *mf* (mezzo-forte) and is marked '2nd time'. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *ff* (fortissimo). The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

Drums

Fast tempo

Bells 2

Bells 2nd time

1

Come on and hear, Come on and hear Al-ex-ander's rag-time band, Come on and hear, Come on and hear, It's the best band in the land, They can play a bugle call like you never heard before, So natural that you want to go to war; That's just the best-est band what am, honey lamb, Come on a long, Come on a - long, Let me take you by the hand, Up to the man, Drs. Up to the man who's the leader of the band, And if you care to hear the Swa-nee Riv-er played in rag-time, Come on and hear, Come on and hear Al-ex-ander's ragtime band. Come on and band.

Roll on Cow Bell Verse 2 3 4 2 3 4 2 3 4
Cym. f
ff f mf
Cow Bell mf
p ff ff Cym.

Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

Tromba III in B en Sib

By IRVING BERLIN

Fast tempo

Tacit 2d time
10

10

1. 2.

VERSE

f

ps *ff*

32 1

ff

4

3

ff

ff

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Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

Trombone II

Fast tempo

fz
Tacit ad time
10

1. || 2.

VERSE

ff

f

32 1

p

f

2

ff

3

ff

ff

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Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

Horns in F

Fast tempo

1st time

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